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THE CARMEL **Spectator**

VOL. 11 NO. 20 CARMEL, CAL. JUNE 17 - 24, 1954 TEN CENTS

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featuring:

SALMON SEASON: They live by the sea

THE PERPENDICULAR PILOT: Flying Pogo Stick

LIKE FATHER LIKE SON: A PHOTO PORTFOLIO BY BRETT WESTON

HARRISON MEMORIAL LIBRARY

"GARAPATA BEACH" By BRETT WESTON

RICHARD LOFTON'S A-R-T

In answer to the question "What is art?" Carmel artist Richard Lofton said, "I never use that word. I usually say "Ert" or just spell it out A-R-T. I never refer to myself as an A-r-t-i-s-t. I am a painter. A painted canvas is not a painting until it has been mulled over and finally accepted. Then it might be called "Ert". When a word becomes the symbol of a man's life he doesn't like to have it tossed around lightly."

This sounds like conviction and it is. Richard Lofton is a person and a painter of strong convictions and in an uncompromising way he paints and grows in stature and reputation.

Following an exhibition at the Lucien Lebault gallery in San Francisco the Critic Alfred Frankenstein said of Lofton: "...These oils are monumental pieces, but their monumentality does not preclude their possessing a strong human appeal..."

"MELISSA"

This praise usually follows the exhibition of a Lofton painting and for good reason. Dick Lofton, at the age 46, still has about him the vital searching approach so indicative of the very young. His conversation is sprinkled with cynical witticisms, but underlying them is a basic foundation of belief that the world will appreciate a fine painting.

It is this belief which motivates the Lofton brush and the people do appreciate it.

A Lofton portrait, for instance, is not just a likeness of a person. It is a complete painting, conceived as a painting and executed with the same methods applied to

(Cont'd on C-5)

NEW CHURCH DEDICATED

Carmel's youngest congregation will dedicate the hard-won site of their New Presbyterian Church this Sunday.

After morning worship in the Carmel Women's Club, the congregation will gather on the site at Junipero and Mountain View at noon for ceremonies. The public is invited.

The site, third choice of the church's board of directors, was unanimously approved last week by the Comity Commission of the Northern California-Nevada Council of Churches, and a use permit for construction was issued by the Carmel Planning Commission.

Approval by these two bodies ended many hard and frustrating months during which the congregation, led by the Rev. Dr. Harry Clayton Rogers, tried to find an appropriate home for the church.

The directors of the church were scheduled to meet today to make plans for preliminary steps leading to its construction.

HEY, WHAT'S THIS?

IN TREE-CONSCIOUS CARMEL this week, about 20 trees, pines and oaks, were slaughtered at the corner of Eighth and Mission. Being on private property, according to members of the Council, these trees may be felled to make room for a dwelling. However, no building plans have yet been submitted, according to Building Inspector Floyd Adams. The owner of the property could not be located in time for publication.

Gas and electricity are cheap in California

When the Husteds moved to California, they were delighted to discover that all their appliances cost less to run.

Their P. G. and E. bill in one month was **$9.70**

In their former home, the same amount of gas and electricity would cost . . **$17.56**

With gas and electricity so cheap in California, you pay less to run appliances, so you can enjoy more of them. Incidently, if you're shopping for a wedding present, why not give an *electrical* gift!

"In one month my toaster made 200 slices of toast, for just 6¢

says Mrs. Robert L. Husted, 914 Downing Avenue, Chico, shown here with her daughter, Elizabeth

"My family really enjoys the crisp, brown toast we get from our wonderful automatic toaster! And I was amazed when I discovered how little it costs to run. Why, we had a whole month's worth of toast for breakfast and snacks—200 slices of it—for just 6¢ operating cost. That's my idea of a bargain. All our appliances give us real pleasure, and they cost so little to operate."

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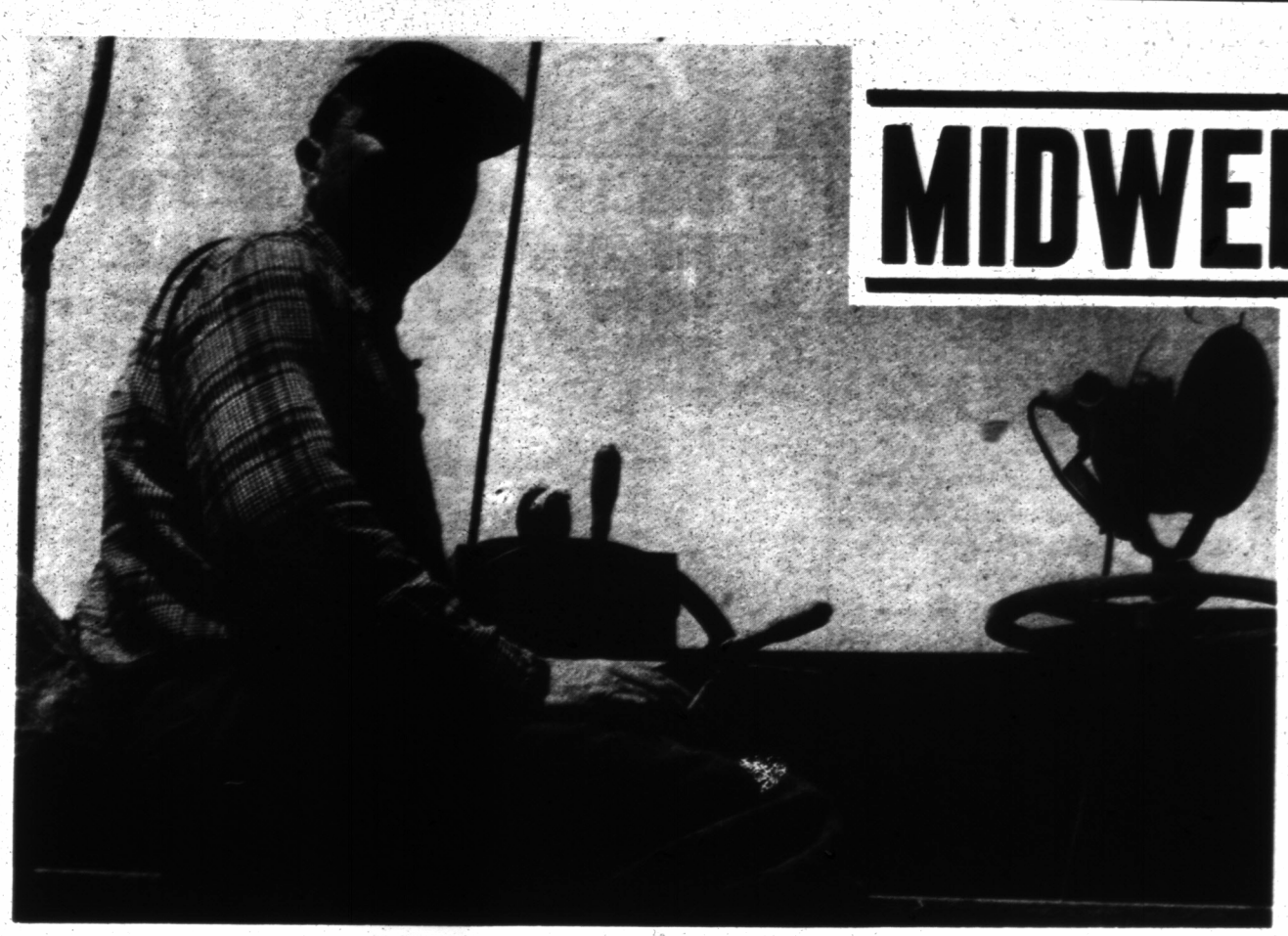
MIDWEEK
MAGAZINE SECTION FOR THE CARMEL SPECTATOR, THE PACIFIC GROVE TRIBUNE AND THE ARMED FORCES BANNER
Published by Carmel-Pacific Publications



GUS BRUNO, (left) skipper of the Swan, handles the boat from the wheel house. Pictured below two men from the bait boat chat on the wharf at 4:00 a.m.

They Live By The Sea

By STUART JAMES

The salmon are running and in the morning before the first light of dawn, while most of the Monterey Peninsula is sleeping, the Fisherman's Wharf comes to life.

At 4:00 a.m. while a damp chill is still in the air the Fishermen appear out of the shadows of the city streets and clomp in rubber boots along the timbers of the wharf. The hollow sound of the hurrying footsteps mingles with the somber "good mornings" muted in respect for the night.

From warm beds they come, huddled in heavy jackets, their bait buckets tucked under their arms.

They gather at the end of the wharf where the bait boat is tied and the Wharf slowly comes to life.

Spotlights play on the sterns of the fishing boats where men ready lines and bait hooks in preparation for the day's fishing. The bait boats with the gunwales loaded with the silvery herring dole out bait by the bucketful to the fishermen waiting alongside in their small dinghys.

The early light is a ribbon over the mountains when the first engine starts and a boat chugs towards the open sea. Chug-a-chug-achug-chug-chug-a-chuga-chug. The sea lions bark and bay like hound dogs. Chug-a-chug-a-chug-chug-. The gulls whirl and dip, scream like lost souls. Chug-achug-chug-achug. The running lights begin to bob and the boat is past the breakwater and into the chop of the bay.

I stood in the stern of the 46-foot "Swan" and watched Gus Bruno and his cousin Vince Bruno bait their hooks.

"Stop shaking and go get some coffee," Gus said. I returned from the cabin with coffee and watched the deft, knowing fingers slide the slim shaft into the herring and neatly attach the hook. "Ever seen this done?" Vince asked.

"No," I admitted.

"These salmon are smart fish. They like their breakfast put on the table real pretty."

Gus smiled in that friendly way of his and I continued to shiver in the early morning damp.

The ribbon of light spread over the sky, lighting the bay, showing more boats heading past the breakwater.

"Let's get out of here," Gus shouted. Vince began casting off lines. Gus started the engine and climbed to the wheel house. The bow and aft lines were freed and the "Swan" rose on the surge and edged away from the wharf.

GUS AND VINCE bait hooks in the stern of the Swan. Below, the two fishermen check the lines.

Skipper Gus Bruno is 45 years old. Weathered by the wind and sun he looks back on 34 years of following the tides. Descended from a family of fishermen he made his home in Monterey since 1926. He fished with the salmon and sardine fleets in better days and remembers the times when the Pacific yielded ton upon ton of fish on every trip.

"It was good in the old days. A man had a boat then he could make some money. Maybe turn the boat over to his kids and retire one day," Gus said. "Nowadays you just go out and hope and pray that you make expenses. Spend all your life getting the boat and then you have a 46-foot headache. The albacore used to be good, but now you have to go out a hundred miles to start fishing. Go all the way to Mexico and back. Costs a lot of money to catch fish these days. Buy the food for two weeks, the ice for storage and the gas and you have to catch a lot of fish just to pay for the trip."

Vince Bruno has fished for 30 years. He has left the sea several times to try other occupations. He always returns. "There's no money. There's no retirement. There's no future. But it gets in your blood," Vince said.

Despite the voiced faults with fishing, it was obvious that this was the only life for Gus or Vince Bruno. They had that measure of independence for which all men strive. Their solidity and strength and knowledge of the sea is a point of pride and on the water there is a definite sureness about them. For two more weeks they will fish for salmon, then albacore.

Once past the breakwater the "Swan" heads due east and is put on the automatic pilot. Gus comes off the wheel house and he mans the ropes with Vince as they let down the outrigger poles and put the lines into the water.

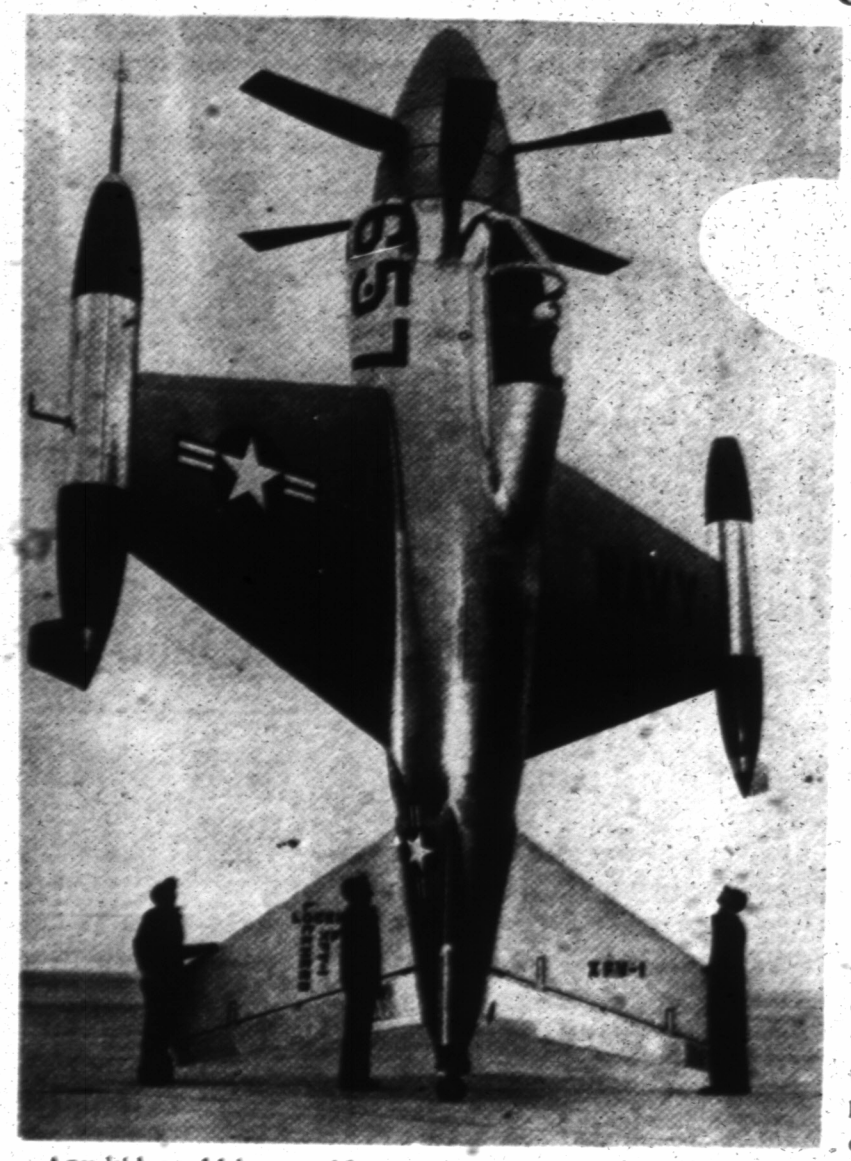
For salmon fishing the "Swan" flies four outriggers, long poles which extend from the sides of the boat on a thirty-degree angle. The lines run off the outriggers and are handled from the cockpit in the stern by a mechanical winch. Easy baiters - lines with the hooks attached - are attached to the lines. The "Swan" fishes six lines with six baits on each line. The lines are weighted down by heavy lead weights and their depth varies from 120 feet to 400 feet.

With the lines in the water Gus and Vince light cigarettes, and

(Cont'd on A-4)

Science In Action By John F. Allen

The Jet Powered "Pogo Stick"



Any kid could have told you what it was, resting there on its giant, dart-like fins, its silver nose pointed straight up into the air: an interplanetary space ship, obviously, all set to blast off on a trip to Mars.

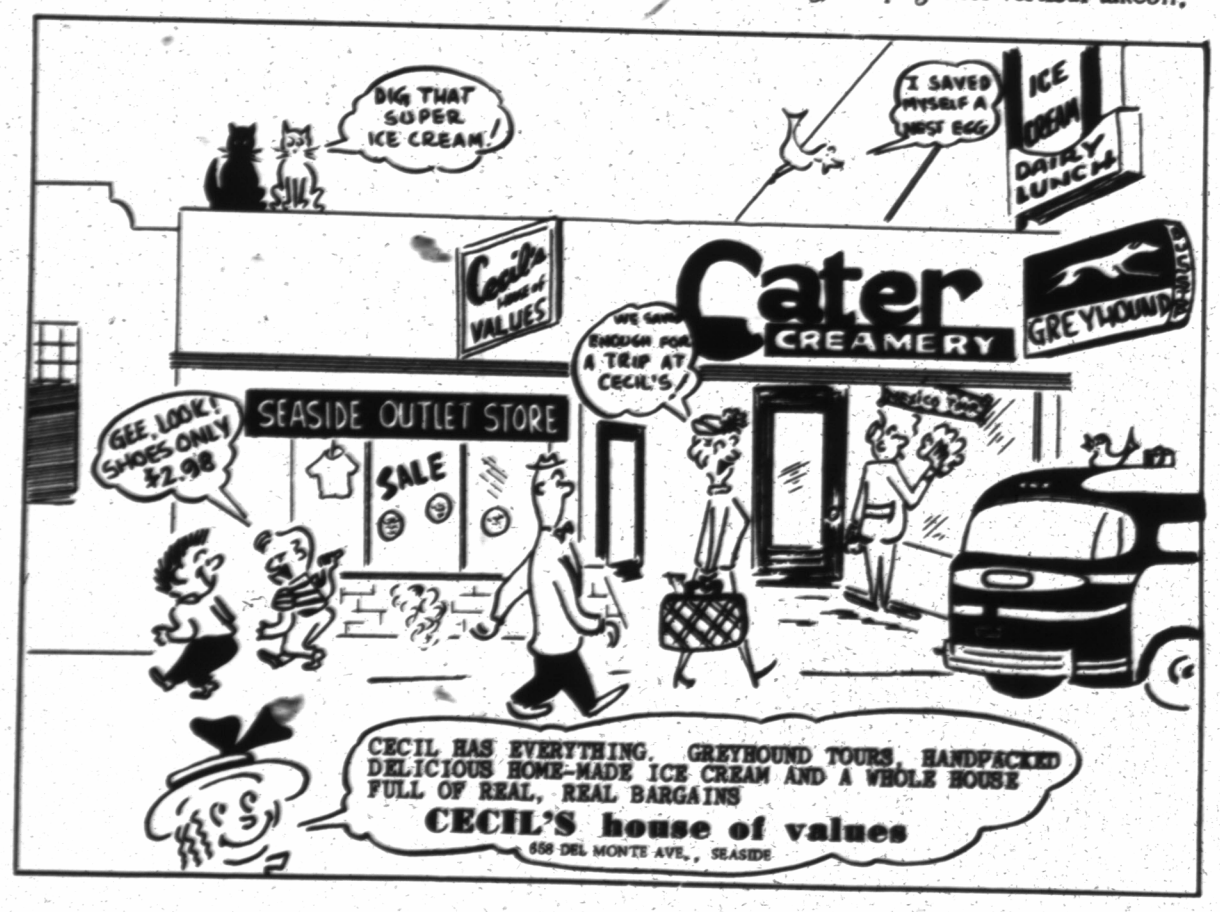
But, to less imaginative grown-ups it was something a bit more mundane, though exciting all the same: the world's first vertical take-off aircraft, a Navy fighter nick-named the "Pogo Stick" and known officially as the Convair XFY-1.

I watched in awe last week as the Pogo Stick made its maiden flight, and opened thereby a new era of fighter power, which envisions for every ship and for every front line sector a plane which can dart straight up into the air, turn to conventional horizontal flight, and later--its mission accomplished--return and hover down to deck or ground again.

True, it was a tethered flight, inside the confines of a giant dirigible hangar at Moffett Field, but it was a flight nevertheless and the performance of the Pogo Stick that day appeared to prove the plane is ready to live up to all its builders' boasts.

The plane squatted on the hangar floor on four small, caster-like wheels at the underside tips of its delta wing and its slightly smaller fins. At the nose, which pointed up to the spider web of steel girders 240 feet above, were two three-bladed, counter-rotating, turboprop-powered propellers. From above the props ran a steel cable, straight up to the looming ceiling of the hangar, to reeve through a drum and down the sloping side to a controling weight. And across the floor of the hangar from another sliding weight fingered four other cables, slotted

SPECIAL CRADLE LIFTS XFV-1 from prone position (for servicing) to upright for vertical takeoff.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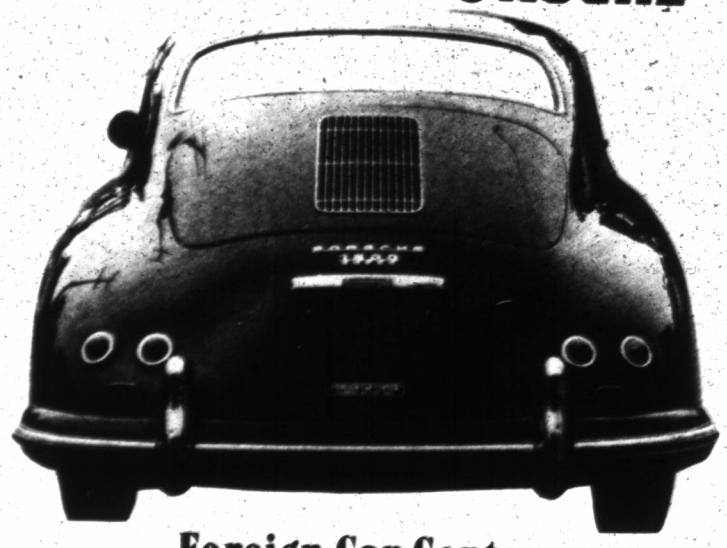

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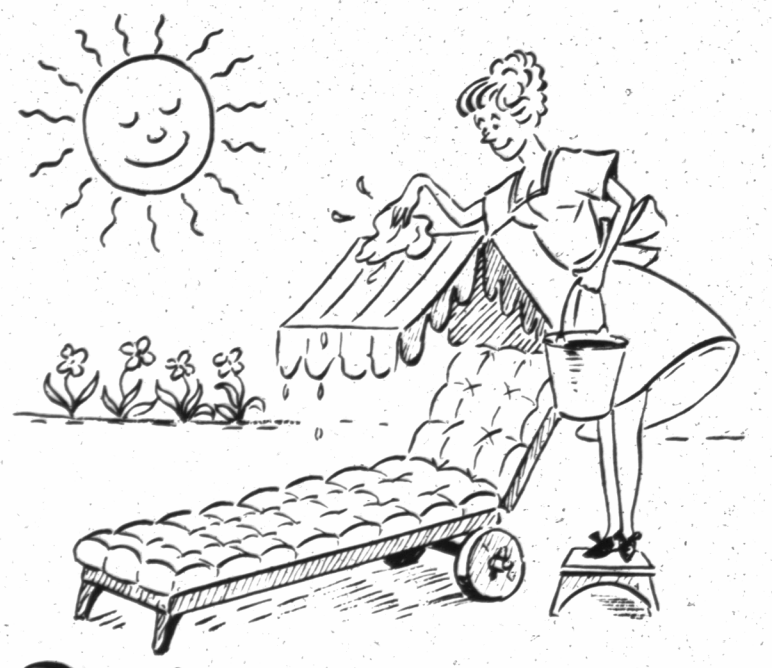

Sunshine and Soapsuds

When buying summer furniture be sure you get washable coverings and cushions. The plastic combinations are great because you can scrub them with lukewarm soapy water. Anything from stack-up chairs to a patio umbrella should be able to face both sunshine and soapsuds.

Which brings us to the subject of water. The waterworks business, the largest single industry in the nation, depends upon three things — the bounty of Nature, the ingenuity of man, and a barrel of money to provide the complicated physical plant required to bring good, safe water to you when and where you want it.

California Water & Telephone Company

through sheeves and attached to wing and fin tips. These cables constituted the tethering--not a means of lifting the plane, but only a way of keeping it from blasting straight up through the roof or from side-slipping into the hangar's sides.

The first of many dramatic moments came when J. F. "Skeets" Coleman, Convair's tough and fearless test pilot, climbed a steep ladder to the cockpit and shoehorned his way in--to lie there on his back, his feet extended vertically to the controls. Then the engines were started and the hangar pulsed with a low and angry whine. It rose gradually to a tremendous shattering roar which beat against us in crash waves of power, causing eyelids to flutter and cheeks to quiver.

Suddenly the sleeping giant came awake. It was almost as though one could see the big props biting into the air for lift. The Pogo Stick rose into the air, lifted by its own boot straps, and hovered inches above the ground with amazing steadiness. Then Skeets shot his baby straight into the air in a fantastic rush of power. It hung there in mid air--its wheels sixty or seventy feet above the floor--while Skeets got the feel of his controls. It felt good to him--he said so later and you could sense it then--and he commenced to put the Pogo Stick through its paces. Elevators on the wing tips and rudders on the fins worked back and forth as Skeets spun his ship around, sashayed it over to one side of the hangar and back to the other, sent it roaring up at one angle, down at another. Once or twice his exuberance took the ship out to the edge of the invisible ninety degree cone within which it was tethered, and each time the cables took over and brought it back. But there wasn't a man there that day who wasn't convinced that if cable and hangar had vanished, Skeets would have soared successfully off into the sky.

Three times that day he took off in brief tethered flight; three times he lowered his huge plane down to gentle rest within inches of where it had been before. Just when the first free flight will be made is a Navy secret, but Skeets believes it will be before the year is done. On that day, he will take her straight up into the blue. At a thousand feet or more, he will tilt her over into horizontal flight and take off at 500 miles or better. Later he will bring her up short over the take-off point, allow her tail to drop into vertical position and lower her gently to the ground. On that day America will not only have acquired a marvelous weapon of war, but will have provided the answer to the whole problem of how to get fast planes on and off the ground without miles of runway.

ORGANISTS ELECT

Dr. B. J. Balcar was elected president at a recent meeting of the Hammond Organ Society of Monterey County at the Carmel Woods home of Mr. and Mrs. Ed Graham.

Other officers elected were:

Dr. Howard Zellhofer, vice-president; Mrs. William Shaw, recording secretary; Mrs. Lloyd Searing, corresponding secretary; Mrs. William Skowran, treasurer; Ed Graham, program chairman, and Dr. W. Stephens, membership chairman.

Anyone interested in becoming a member should phone 7-4390.

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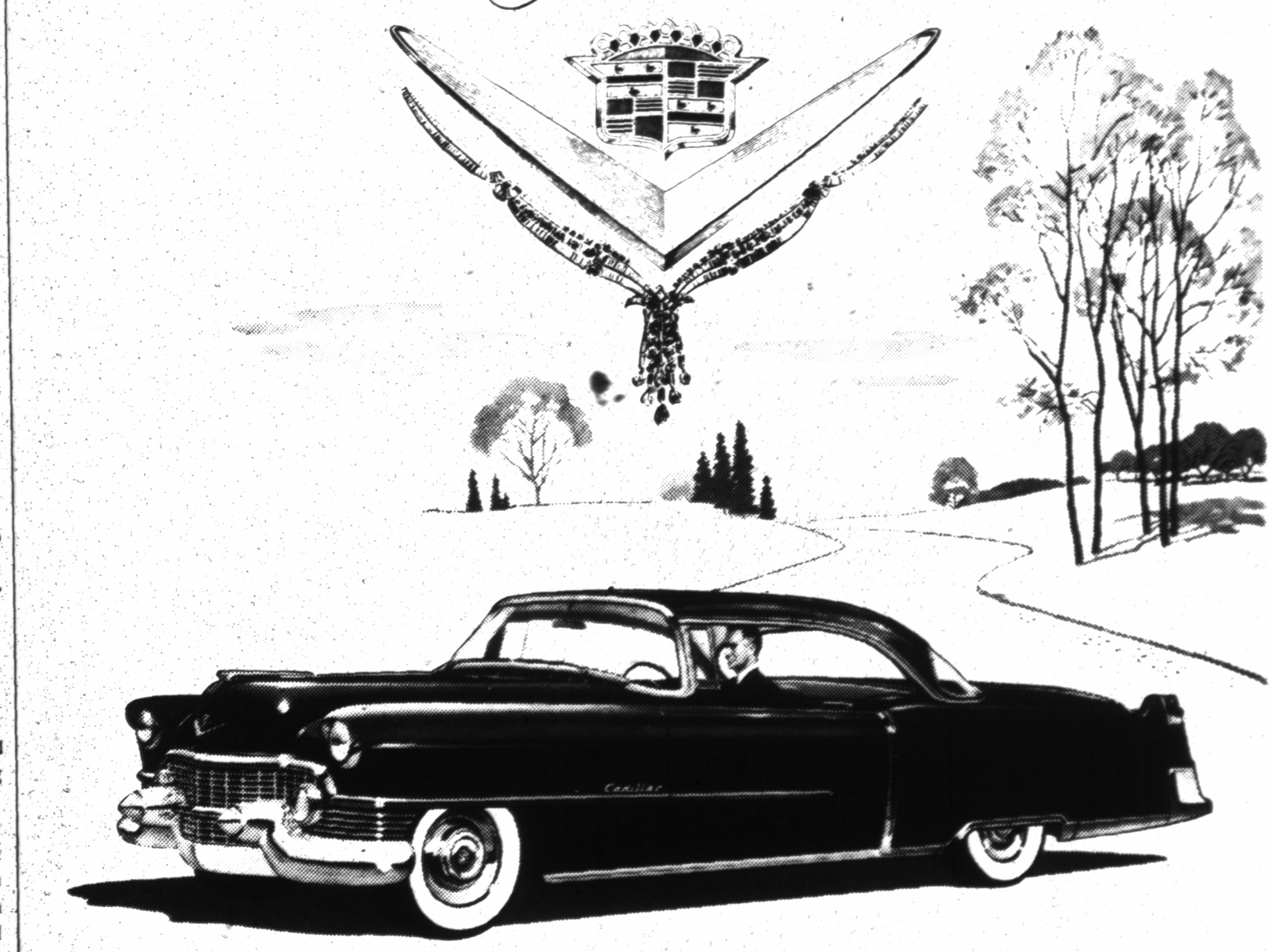

He's Ten Years Younger Today!

Here's a man who has just taken ten years off his age—insofar as his spirits and mental outlook are concerned.

He's going for his first ride in his first Cadillac—and he's a happy, happy man—with his hopes in the sky and his heart singing a song it hasn't recalled for a decade.

He's having an experience which we can't tell you about. You have to *live* it yourself—at the wheel of that first Cadillac—in order to evaluate it.

You know how it goes. Your work and you worry and plan and hope. The years go by—and, bit by bit, you get things done. The insurance creeps up where you want it—the mortgage on the home goes into the fire—there's that nest-egg against the future and the college fund is in the bank.

And then, one day, you feel there's no further need for resisting—so you order the Cadillac—and wait for the happy news—"It's here!"

Your ride home will live in your memory forever. You've put the cap sheaf on your world of dreams.

Of course, this great sense of personal well-being is only the *first* thrill that comes with your Cadillac.

There's its magnificent performance—its marvelous balance and roadability—and its rare comfort and safety and handling ease. Every hour at the wheel is a privilege—and every journey is a wonderful memory.

Is the time about right for *you* to step up to a Cadillac?

If so—please come in and see us. The longer we're in business, the happier we are when we deliver a man his first Cadillac.

We'll be waiting to welcome you—anytime.

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THE SWAN comes in after the day's fishing and heads for the DiGirolimo landing.

They Live By The Sea

(Cont'd from Midweek Page)

relax for a moment as the "Swan" crawls towards the point off Pacific Grove.

The day goes on. The sun appears overhead and begins its downward trek on a westerly tack.

The "Swan", a couple of miles off shore, tacks north and south picking up a fish here and a fish there. All around the boats of all sizes and description are going through the same process.

A salmon takes the bait. The outrigger pole shakes the warning and the winch goes into operation reeling in the line. Gus takes the leaders and bait off the line as they come up until he hits the one with the fish. This one is pulled in easily, steadily. A jerk and he might lose the fish. The salmon skids to the surface and Vince is under it with the net and it comes on board to join the others.

As the fish are caught Vince guts and cleans them. The salmon brings 28 cents a pound at the market uncleaned and 32 cents cleaned. At four cents a pound the extra work is worthwhile.

All during the day the radio drones its monotonous rasping chatter forming a link between boats of the fishing fleet. This is how the fishermen learn the weather and fishing conditions up and down the coast. The radio offers information, idle chatter and humor.

The fishermen listen in to all the conversations from Point Concepcion to Point Sur and the talk ranges from reports of heavy migrations of whales to what so and so did on his last vacation with his wife and kids.

The conversations are introduced and identified by the initial call: "The Angeline, the Angeline, the Angeline. The Sea Hawk calling the Angeline, the Angeline. Are you on there Joe?"

"The Angeline calling the Sea Hawk. What's cooking, boy?"

The radio rasps and all the fishermen get the news from up and down the coast.

"I tole his wife not to be so cheap and buy him a radio for Christmas."

"This is sure a big ocean for one boat to find fish. I'm gonna tack east and head into Half Moon Bay. Kinda low on water."

"So I seen Johnnie with this girl down in Morro Bay and I say, 'Hey, Johnnie, how's the wife and kids?' Boy, I tell you he was one mad fella."

"Things up here not so good. I got a few small ones, but the big fish all on vacation. Getting too choppy out here. I think maybe I'll call it a day."

The radio drones on, the sun completes its westerly tack, and the "Swan" turns her bow for Monterey.

It has been a good day for the "Swan". There are 22 fair-sized salmon cleaned and ready for the market. Gus and Vince did not have to travel far for the fish so the expenses were not too high. The fish weigh out at 440 pounds. A gross take of $140. Take off the expense of running the big boat for 12 hours and the two fishermen still have some money in the bank.

This was the top catch of the day, though, and some of the boats spent the 12 hours in the rough water to bring in five fish.

The lines come in, the outriggers are hauled up and made fast and the "Swan" makes her turn at the breakwater and glides towards the landing of the DiGirolomo Fish Company. Angelo is ready with the electric winch and loading bucket to take the fish and put them on sale in his market. The fish are weighed and the trip is completed.

Tomorrow morning at 4:00, while Monterey is sleeping, the Fisherman's Wharf will again come to life. While the first light is still an hour away they will clomp over the timbers in their hip boots, swinging their bait buckets and mutter, "Good morning" in Italian, in Portuguese, in Spanish, in English.

VINCE BRUNO cleans the salmon after the catch.

RODEO REPORT

When the nations' top bull riders gather from all parts of the country for the 1954 Salinas California Rodeo July 15 to 19 they'll find stiff local competition.

This was assured when Gilbert Lucero, teen-age Salinas cowboy, became the first entry in the arena events for this year's show.

Lucero entered both the Brahma bull riding, considered to be the most dangerous of all rodeo events, and the wild horse race, equally hazardous track event.

Though he is only eighteen years old, Lucero has on several occasions cashed in on his ability to ride the Brahmas in competition with the nation's best. At the Grand National Rodeo at the Cow Palace last year he split fourth money in the bull-riding with veteran Dell Haverty, Benson, Arizona.

Bull riding is one of six spine-chilling events which attract the nation's top contestants to the California Rodeo. Others are saddle and bareback bronc riding, bull-dogging and calf and team roping.

On the track, in addition to the wild horse races, there are trotting races, thoroughbred races, cowboy and cowgirl races.

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GRADE SCHOOL FOR GIs

About one out of every 100 inductees arriving at Fort Ord for basic training has less than a fourth-grade education. Many of them cannot fully understand the English language.

Since March 1, Fort Ord--as six other training centers throughout the country--has put these men through a special, hurry-up grade school.

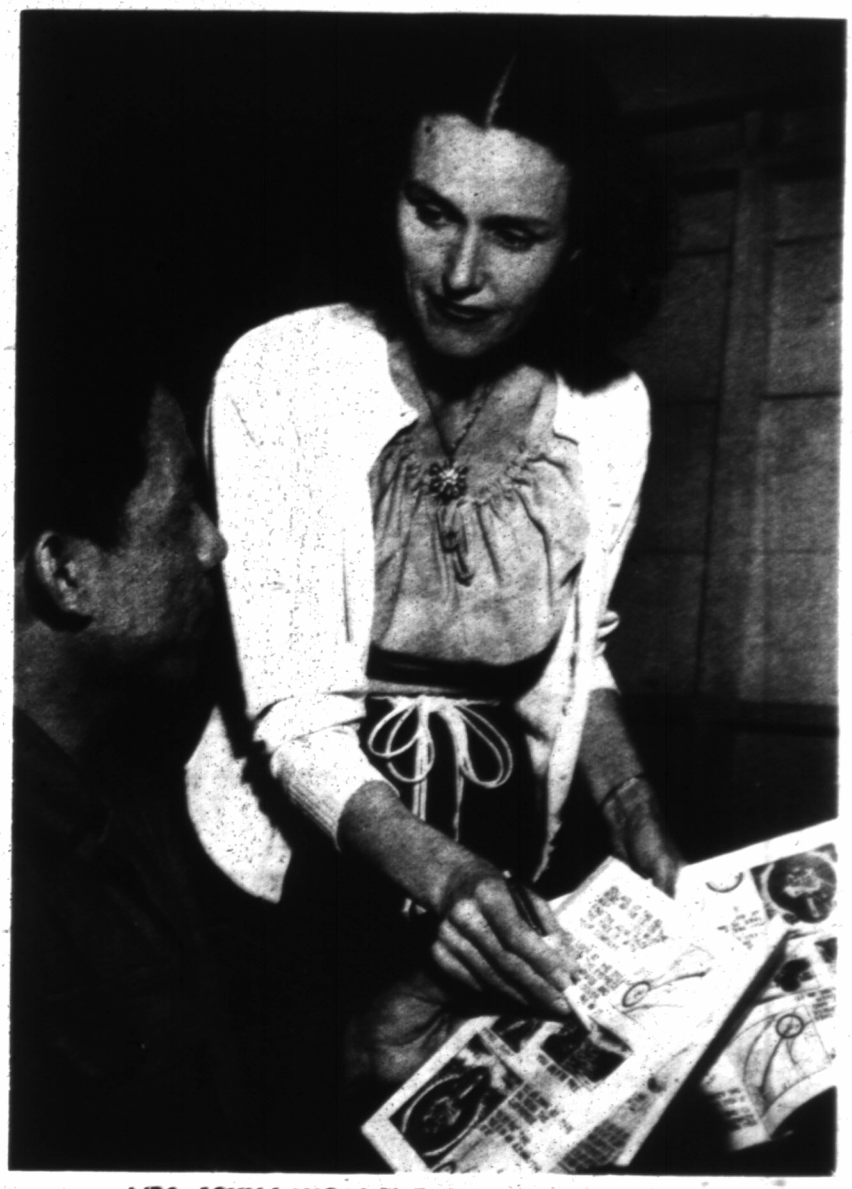
Success of this program at the post has been remarkable. Not only are the "graduates" able to keep up with all other basic trainees, even in relatively difficult courses such as map reading, but many of them--four out of a group of 15 recently--have been made squad leaders in their basic training companies.

The "grade school" takes four weeks. Its official name is "Transitional Training Unit". An average of 50 men a week have gone into, and graduated from, the TTU sinces its establishment.

Captain B. J. Tucker, post information and education officer, is in charge of the TTU's educational program. Lieut. James Broady is the TTU's company commander.

"Every man," says Capt. Tucker, "with an I.Q. of less than 70

(Cont'd on B-3)



MRS. JOHN LANCAS IS ONE OF THE TEACHERS.

Two Top Men Leave Area

COLONEL HICKEY RETIRES

Colonel Daniel W. Hickey, 58-year-old commandant of the U. S. Army Language School at the Presidio of Monterey, will retire June 30 as a Brigadier General.

Col. Hickey, who will have been at the Presidio for two years, originally was slated for retirement in September. He said he asked to have the date advanced.

Under Hickey's command, plans were formulated and approved--though not yet implemented--to turn the Presidio into a permanent campus of well-constructed modern buildings befitting a military establishment of its importance.

Official orders for the Colonel's

(Cont'd on B-3)

CAPTAIN JACOBY GOES TO SEA

Captain Raymond B. Jacoby, commanding officer of the U. S. Naval Air Station, left his post here yesterday for sea duty. He will fly from San Diego to take command of the Aviation Supply Ship "Jupiter" in the Far East.

Commander Robert C. Millard, executive officer under Capt. Jacoby, will take over as commanding officer until a new CO is assigned.

Cmdr. Millard, who has already spent two years on the station here, was scheduled to leave next month. When Capt. Jacoby's orders came through, his orders were cancelled.

Also scheduled to leave the sta-

(Cont'd on B-3)

Ed. Williams Store-wide ANNUAL CLEARANCE SALE

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BY SUZY

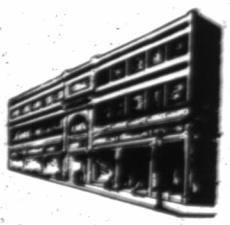
Please say Suzy sent you

DON'T READ FARTHER if you're under 18, the HILL THEATER on Soledad just off the Carmel Hill hiway won't let youngsters see Hildegarde Neff in "Sunderin", June 18 thru 24. (The subtitle is - The Story of a Sinner.) Bob Read says "it's the film that rocked Europe". June 25-July 1, an old time revival, of old time cars that is - the J. Arthur Rank technicolor comedy "Genevieve", and an early Alec Guinness funster, "A Run for Your Money". Strictly for laughs. Phone 2-9545.

• • •

IT COULDN'T BE DONE, they said. But now you can have a neat portable overnite-size affair that truly and beautifully makes 3-D out of your own 16 mm, 8 mm, movies or 35 mm. color slides. This viewer is incredibly tops, Scout's honor, and you can get it now for $29.95 only at the CAMERA EXCHANGE in Pacific Grove, just across the street from Holman's. Oh yes, it's called Panascope... and see it; you probably don't or CAN'T believe me. If Dad's a film fan, this is IT.

• • •



HURRY, HURRY, THIS SUNDAY is Father's Day. Not many places still have a good selection of things he's sure to enjoy but you can trust good ole HOLMAN'S to have, even now, the kind of things Dad, Pater, Poppa or Pop really wants. Besides a grand group of sports shirts and socks, I nominate their new swim shorts. Really nice Arrow ones start at $2.95. But the big thing is, you still have a choice at Holman's!

• • •

WHAT'S SUMMER WITHOUT ICE CREAM? And here's an ice cream special to please Dad and everybody else nearby. 1/2 gal. of that good Wonder ice cream, plus a box of 12 crisp cones, plus a Super Scooper, a professional type dipper, all for $1.98 at the TIP TOP FOUNTAIN on Cass near the P.O. in Monterey. Warning, Tip Top is closed Sunday. Get their ice cream in flavors to suit anyone Mon. thru Sat. (they have sixteen different ones). Umm, good! Also lunches and snacks.

• • •

ONLY THRU SAT., "The Village", a new film by Lazar Wechsler who also did "4 in a Jeep" and "The Search", at the GOLDEN BOUGH PLAYHOUSE, Carmel's newest theater on Monte Verde near 8th. Box office 7-4044. Big Big Business, plus drama and humor, that's "Executive Suite", Sunday thru the 23rd, with too many stars to name. Hurray repeat June 24-26, "Roman Holiday". Everybody sees this over and over. Then, til the 30th, Rita Hayworth in "Miss Sadie Thompson", a Peninsula first.

SERVICE CHATTER . .

NAVY

BY BETTE HOFF

I AM GOING to be "pinch-hitting" for Jan Phillips for the next few weeks while she enjoys a vacation in Santa Barbara with her family, Mr. and Mrs. Tim Wallace.

• • •

ALL IS REALLY QUIET on the Post Graduate School front what with all the fellows on field trips and the gals either following them or taking advantage of the opportunity to visit at home.

• • •

FRIDAY NIGHT the Club was crowded with sections, A-5, C-2, B-4, A-6 and B-3 making merry and bidding farewell to the "sea-going" husbands, Any excuse for a party!

• • •

SECTION B-2 had a wonderful party recently at the Carmel home of Nancy and Harmon Grubbs.

• • •

FRIDAY was Harry Fitzwater's "29th" (?) birthday so Betty gave a buffet dinner for the occasion. Wishing him well were Ina and Clyde Hunt, Dottie and Nick Knickelbine, Norma and Staff Staffel and us Huffs. The big excitement in the Fitzwater household is the return of little Linda and grandmother, Mrs. C. K. Laubach. Linda has been in Washington, D.C. finishing the school year.

• • •

SECTION C-4 honored Cmdr. and Mrs. D. E. Cochrane, who will be leaving soon for Japan, with cocktails and a buffet dinner in the Copper Cup Room.

• • •

THE PINE INN in Carmel was a busy place last week. B-2 held their monthly luncheon and the same evening C-5 their monthly dinner. C-5 hostesses were Jane Aydelott and Marian Koch.

• • •

SEEMS THIS TOUR OF DUTY isn't complete without a picnic at Big Sur so Section C-4 will take their trek June 6th.

• • •

SPEAKING OF TREKS, San Francisco is the destination and fun the objective for Kay and Alex Vraciu, Glen and Olga Goodwin and the Joe Cantos.

• • •

AMONG THOSE who recently had a fling in the "Big City" are Lt. and Mrs. Richard Gardiner. From B-3 Lee and Lyn Cravener and the Art Munsons.

• • •

A GET-TOGETHER recently of Sections EA and EB to celebrate the news that Professor and Mrs. C. H. Rawlins will be with them for another year.

• • •

B-6 HOSTED A PARTY in the Club Lounge in honor of Cmdr. and Mrs. E. B. Parker, who have orders to Guam.

• • •

MRS. BANE of the Monterey Hospitality Service was guest of honor at a recent B-6 Coffee given in the home of Mrs. J. E. King. Mrs. M. L. O'Hopp asissted.

• • •

SECTION RO reports their last party at the Fish and Steak House was a huge success.

• • •

RALPH AND JULIE TUCKER WILL finish their summer travels with a visit at home in Louisiana.

• • •

BILL AND PEGGIE BURLIN have added a male member to the family roster.

• • •

AT THE A-1 BRIDGE SESSION the winners were Neda Pedy and Connie Morrison.

• • •

PHYLLIS NOVAK will be the next B-2 Bridge hostess.

• • •

THE B-3 GALS met for lunch at the Highlands Inn with Lyn Cravener, Ruth King and Delores Guidry as hostesses. The guests of honor were Mrs. G. K. Fraser, Mrs. M. W. Williamson and Mrs. C. E. Van Demark, of Douglas, Arizona, who is here visiting Lt. and Mrs. J. L. Van Demark.

• • •

IT'S A YORKTOWN REUNION for Norma Staffel. Her house guest this week is Jane Curran and eight months old Jeannie. Jane attended the B-4 luncheon at the Del Monte Lodge and they also had a bridge night with Dottie Knickelbine and Betty Fitzwater whose husbands also used to be aboard

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SERVICE CHATTER . .

The Fighting Lady.

• • •

MARGE CLYMER'S SISTER, Dorothy Bennett, is here visiting from Sonora, California.

• • •

A DINNER DANCE for All Hands from the Naval Air Station at the Fair Grounds was reported a big success.

• • •

THE WINNER in the recent General Line School Wives match included Marie Le Clure, Mary Overall, Dottie Walasek and Etta Monson.

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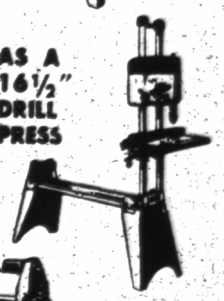

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GI GRADE SCHOOL

(Cont'd from B-1)

must go through the TTU. Everyone whose records indicate no fourth grade education must go through it.

"It is a part of the Army's program to give every enlisted man at least a fourth grade education, and every non-com at least an eighth-grade education."

Capt. Tucker, whose TTU program here rated a "superior" all around in a recent Department of the Army inspection, follows a master schedule laid down by the Department of the Army but implements the academic courses according to the needs of the current transitional trainees.

The trainees take five hours of education every day--reading, spelling, writing, speaking, all phases of lower mathematics--and three hours of military subjects.

The academic subjects are taught by civilian teachers, at this point all five of them women, who have experience in remedial teaching. The military subjects, such as map reading, guard duty, citizenship, personal hygiene, close-order drill and physical fitness, are taught by members of the division faculty.

The students get plenty of individual attention. The current group of 55 is broken up into eight classes. The maximum for any class under any circumstances is 20 students.

Transitional trainees are restricted to the company area, have freedom of the post only on weekends, get no passes to go to town. At the end of the second, third and fourth weeks they take examinations. Most pass. Those who flunk go on to basic training anyway. None have so far been recommended for relief from duty.

No after-duty study is required of the trainees, but--surprisingly at first glance--they usually hit their text books on their own.

"These men," says Capt. Tucker with something like a father's pride, "are as interested in their educational potential as a youngster is with a new toy.

They are so enthusiastic, so competitive, that sometimes the new students don't get a chance to answer questions because the older students speak up before they have a chance."

The students are expected to maintain military decorum in their educational classes but they are not under military discipline while in class. They are just pupils. And, says Capt. Tucker, this trust is justified: there are very few classroom antics.

Each incoming transitional trainee is individually interviewed and counseled by Mrs. Hazel Milbourne, educational advisor to the TTU, or her assistant. These interviews determine the various current academic needs that must be filled.

HICKEY RETIRES

(Cont'd from B-1)

retirement have not yet been received at the Presidio, nor has his successor's name been announced.

It is expected that Colonel Douglas B. Smith, director of training at the school, will take over as interim commandant.

Social farewells to Col. Hickey will be said at the monthly cocktail party June 25 at the Presidio Officers Club. Officers' wives are also planning a farewell tea for Mrs. Hickey.

Colonel and Mrs. Hickey will make their home in San Francisco, plan a trip East this summer.

"I am leaving," said Col. Hickey, "with mixed regret and relief."

Col. Hickey has been an Army officer since his graduation in 1917 from the University of Illinois. He has served in the anti-aircraft artillery and has spent two years as military attache in Karachi.

JACOBY OFF TO SEA

(Cont'd from B-1)

tion is its present chaplain, Lt. Cmdr. William W. Parkinson. He will leave next month with his wife and two daughters for assignment to the 14th Naval District, Honolulu. Parkinson has been here two years.

Best Bets for Dining, Wining and Dancing . . .

CADEMARTORI'S: Internationally famous Italian Restaurant on Salinas-Monterey Highway. Dinner 5:00 'til 10:30. Superb Italian and American cuisine. Fine cellar, drinks and capuccino at the bar. Closed Mondays and Tuesdays.

LOS LAURELES LODGE: Carmel Valley. Delicious dinners nightly 7 to 9. Continental specialties. Luncheon daily by the pool. SPECIAL PARTIES arranged. Cocktails and gratis snacks in the gay Tyrolean Room. Phone Los Laureles 9266 or 9951.

AZUMA TEI: Japanese dishes Excellently prepared boneless chicken or beef sukiyaki, Tempura and tofu bean cake. Cooked at your table if desired. Japanese saki, Kirin and Asahi beer. Corner of Franklin and Figueroa. Phone 2-9790. Closed Mondays.

FIRESIDE: 1688 Fremont Extension, Seaside. Cocktails, fine foods around the fireplace. Phone Monterey 2-0500.

CERRITO'S: Fine food and drink. Barbecued fish a specialty. Business men's lunches. Private rooms for parties. On Fremont near the Navy School. Phone 2-4559. Also **CERRITO'S** on the Wharf: Fresh Monterey seafood cooked in the New Orleans manner. A delightful experience. Phone 5-6218.

REDWOOD GARDENS: The only place in the Monterey Bay area presenting top vaudeville acts and floor shows. Dinner dancing by candlelight to the music of Miss Haffman on the Hammond organ and the orchestra, in a charming old redwood bark atmosphere of a garden. Dinner 6 P.M. to 2 A.M. Closed Sundays. One mile from Salinas on road to Monterey.

PINE INN GARDEN RESTAURANT: Ocean Avenue. Luncheon indoors during winter season. Dinners nightly with popular special buffets. Wednesday and Thursday evenings. The cocktail lounge is one of Carmel's favorite gathering places.

DEL MONTE LODGE: Pebble Beach. Terrace dining room overlooking Carmel Bay and Pebble Beach Golf Course open daily. Tap room depicts local golf history. Dinner dancing every Saturday. Telephone 7-3811 for reservations.

BAMBOO GARDENS: Where you will enjoy exotic Chinese dishes, at tables grouped around an enclosed pool and garden. Fremont Extension just past the Salinas Highway junction.

LA PLAYA HOTEL: Home of the famous Lanai Room, serving South Sea Island cocktails mixed according to their original recipes. Regular beverage service is also always available. The main dining room, serving breakfast, lunch and dinner, overlooks beautiful Carmel Bay. Special catering to groups. Phone 7-6476.

LOVER'S POINT INN: A drive-in and restaurant at the foot of 17th at Ocean View, Pacific Grove, where you eat those delicious Filet Mignon steaks. We also specialize in sea food. Dining room open from 8 A.M. 'til Midnight, daily. Drive-in open from Noon 'til 8 P.M. daily.

SARAH'S CHICKEN RESTAURANT: Wonderful chicken pies and fried chicken lunches and dinners at reasonable prices. Highly recommended by Game & Gossip magazine. Take home orders. 1600 Fremont Extension. Phone 2-3210. Closed Tuesdays.

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MISSION RANCH: Dinner in the Club Dining Room. Open every night from 5 P.M. 'till 2 A.M. Home of prime rib and lobster thermidor. Dancing, cocktails and dinner music. South end of Dolores St., Carmel. Phone 7-3824.

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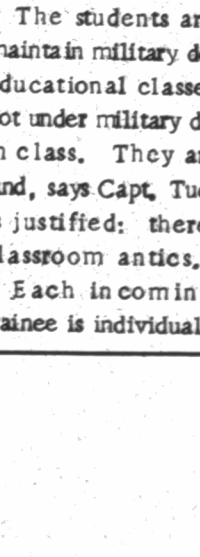

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LIKE FATHER, LIKE SON: BRET

GARAPATA BEACH

WINTER IN BRIDGEPORT, CALIFORNIA

It is a rarity when a son follows the same creative vocatio
es the latter's greatness.

Such a distinction has 42-year-old Brett Weston, seco
four sons.

In fact, some find it difficult to distinguish between th
mastery of composition, detail and impact.

Like his father, Brett works mainly with a view camera,
8 x 11; prints contact prints, disdains enlargements for fea

Fortunately he has a rugged physique, helpful in lugging

Actually he started lugging an 8 x 11 at 13 when his fath
a trip to Mexico. By the time they came home two years l
ed:

Brett had given up school for good. His father said that h
work than he himself had at 30. From then on they shared

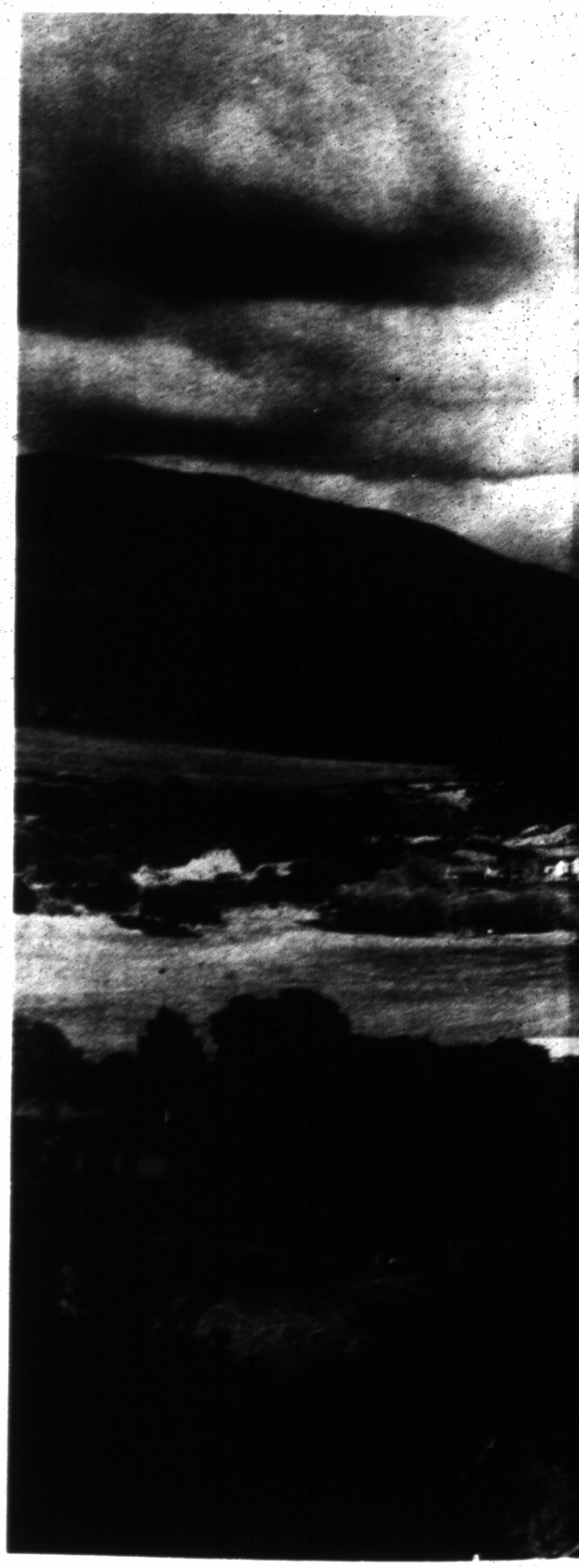
By 1932, Brett had his first one man show at the De Youn
It was the first of 51 major shows throughout the world that

After war service in the Signal Corps, he followed in the
ceiving a Guggenheim Fellowship to photograph the East Co

Today he lives quietly with his second wife, Dody, also a
ter some six miles south of the Carmel Highlands home of hi

Although his brothers run a trout farm on the land they o

(Co



T WESTON FOLLOWS EDWARD

n as his father and approach-

nd oldest of Edward Weston's

eir work. Each has the same

He prefers an 11 x 14 to an
r of loss of detail.
around the kingsize camera.
er took him out of school for
ater, two things had happen-

is son at 15 was doing better
a studio together.
g Museum in San Francisco.
he has had to date.
footsteps of his father by re-
past.
photographer, and a daugh-
s father.
own together, Brett has noth-
ntinued on B-8)

CARMEL VALLEY STILL LIFE

MONO LAKE

CARMEL VALLEY PANORAMA

SIXTH GRADERS REVIEW ASSN. ART EXHIBITION

While touring the Carmel Art Association to view the June exhibition, I came upon a group of 29 critics.

They were pupils of Miss Sally McPhail's sixth grade class at Sunset School.

Since painters constantly claim that the mind of the young is uncluttered by convention and open to creative suggestion, I cocked an ear and asked a few questions.

Although it is difficult to generalize on their reactions, the children proved one thing--art is definitely a personal thing.

They regarded all paintings as "pretty," but had favorites for a variety of reasons, ranging from familiarity of the subject matter to a feeling that the paintings gave them.

Their avid interest also belies a faulty conception that art is for adults.

Here are a few of the opinions that came faster than any pencil could record.

A lad pointed to Joe Ataide's "Memories of the South Pacific", a colorful abstraction, and shouted, "I'd like to have this in my room. It's like a totem pole and I love totem poles."

Another lad scrutinized Jack Swanson's painting of cowboys roping a horse and said, "Not enough dust."

"Whatta ya mean," said another, "there's plenty of dust."

The most popular paintings were Abel Warshawsky's "The Oak", Mildred Kaucher's "Sand Castles", and Alfred Wands' "Breaking Surf".

About the Warshawsky painting one lad said, "It makes me feel just like running over and climbing it." Another girl said, "I remember a tree like that in Ohio. It makes me homesick." A lad with a technical approach said, "The colors impress me. I just like them."

The pupils could not say why they liked Wands' seascape. "I don't know anything about it," one boy said, "but it makes me feel good. I like the ocean and I like that painting."

A non-objective painting by Walter Landaker brought mixed comment. A boy said, "Too mechanical." A girl: "It's too confusing for me." Another small girl argued, "Well I don't care

(Cont'd on B-8)

STRIFE IN SALINAS

SOME 400 UNEMPLOYED LETTUCE WORKERS last week marched through the streets of Salinas in protest to the hiring of Mexican Nationals.

The CIO lettuce workers union in Salinas is planning to take the Mexican Nationals issue before Federal Court, a union spokesman told this publication yesterday.

He made the statement as the lettuce situation neared its climax amidst charges, counter-charges and contradictory announcements.

The spokesman said the union plans to accuse the growers of violating Public Law 78. This law provides that no foreigner may be hired as long as qualified Americans are out of work.

The case, if and when it goes to court, will be tried in San Francisco or Los Angeles.

The union, Local 78 of the CIO Industrial Workers, charges the lettuce growers with importing Mexican Nationals for contract labor in the fields while some 3,500 resident lettuce packers and several thousand other Americans in the Salinas area are unemployed.

According to the Federal Bureau of Employment Security, some 5,300 Mexican Nationals are currently at work in agricultural areas between San Francisco and San Luis Obispo, most of them on ranches near Salinas and San Jose. This is almost 2,000 more than a month ago.

The union spokesman said petitions, signed by 1,500 shed workers, were presented to the grower-operators of 29 sheds last week, asking for work in the fields on the days they do not work in sheds. According to the union, the average worker puts in only the equivalent of one or two days a week at the sheds.

Jack Bias, spokesman for the Growers Association, said these petitions were not presented; and anyway:

"Anybody who wants a job," he said, "can get a job if he is able, willing and qualified."

What constitutes being "qualified" is a vague point; presumably it is based mostly on physical stamina. Women, for instance, are excluded when growers issue work calls for the lettuce fields through the State Department of Employment.

Also last week, the union voted to strike. No date for the walkout has yet been set. No official notice has been filed. The strike issue, however, has been placed before the Federal labor conciliators.

The issue here is not the Mexican Nationals problem, though it is aggravated by it. The issue concerns the union's demand for a 10 per cent blanket wage increase for all shed workers, regardless of specialty. The union has also made several fringe de-

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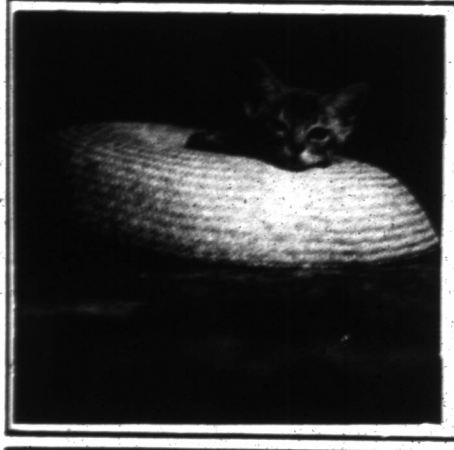

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mands.

The growers say the union has no right to strike.

Bias maintains that the 1953 contract with the shed workers, containing a no-strike clause, is still in effect. He cites the fact that the contract was re-opened by the union for modification in January. But the union insists that now, after months of deadlocked negotiations, the contract is not binding any more. Mediators are expected to come up with an answer.

Last week's strike vote was held with 1,300 out of 5,000 union members present. The vast majority--all except one shed--voted for the walk-out.

The union, meanwhile, has been busy on plans to eventually demand a $1.25 hourly wage rate for lettuce field workers. This wage, the union spokesman explained, would be equivalent to the 82 to 87 cents pay plus benefits (such as housing) currently offered to Mexican Nationals under contract labor.

• • •

But as union labor cried for jobs in anguish, the State Department of Employment this week issued frantic calls for carrot workers--tiers and toppers--to work in the fields.

And despite the unemployment situation in the Salinas area, only 20, for instance, showed up before the lunch hour Tuesday.

Actually, according to Jack Rocca, farm placement supervisor at the Salinas branch of the State agency, most laborers prefer carrot work in which, once skilled, they can make more money.

They get 27 cents for three dozen bunches tying, and 11 to 15 cents for a 40-pound hamper topping, according to Rocca.

Bias says a good carrot worker can make $1.50 in the field. The union says it isn't so; the earnings are much less except maybe at the top of the season.

One thing is certain; with 10,000 acres under carrots in the area and 1,600 workers on the job, more labor is required. Before the end of the season, which will go through October, an estimated labor force of 3,200 in the fields will be required. Among the current 1,600 carrot workers are about 400 Mexican Nationals, and the call is out today even for migratory labor.

Unlike with lettuce, women are employable in the carrot harvest. Family groups are wanted for the job.

Although the carrot harvest may possibly take some of the sting out of the lettuce situation, there is still a gap between local labor available and local labor used.

And the carrot harvest, which begins in the middle of June, does not take care of the employment vacuum earlier in the year when the former lettuce workers are unemployed because of the new vacuum packing method which requires, according to growers, the talents of imported Mexican labor.

TICKETS ON SALE FOR CROSBY BALL

The Ball of the Year for the benefit of the Bing Crosby Youth Center in Monterey will be held at 9 p.m. Friday, June 25, in the main ballroom of the U.S. Naval Postgraduate School.

Tickets at $7.50 a couple are on sale at the Carmel Realty, Carmack & Chandler, Monterey Elks Club, Chamber of Commerce and the Pacific Grove Greyhound Bus Depot.

Children of the youth center will canvas neighborhoods today with tickets and also sell them tomorrow in the various banks on the Peninsula.

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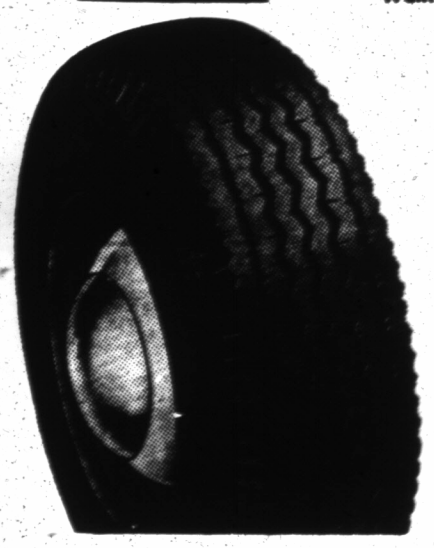

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BARD OBSERVES DAYLIGHT SAVING

Because of daylight saving time, the Carmel Shakespeare Festival's performances of "As You Like It" at the Forest Theater will start at 8:45 p.m. instead of the customary 8:15.

Performances will be held weekend nights July 1, 2, 3, and 8, 9, 10.

Wharf on Summer Schedule

The Wharf Theater will go on its summer schedule tomorrow, putting on performances six nights each week with the house dark on Thursdays.

The Rodgers-Hammerstein musical "Carousel" will play the weekend runs, Friday through Monday nights. "The Moon is Blue," F. Hugh Herbert's pre-bedroom farce, will play Tuesdays and Wednesdays, with Martin Milner replacing Glen Nielsen as the leading man.

Scheduled for production later this summer, according to Directors Tom Brock and Robert Carson, are the "Respectful Prostitute" for weekends and "School for Scandal" on the midweek run.

Brock also announced that Pat Shank, a Wharf newcomer, will step in for Jeannie Dam in this Sunday's performance of "Carousel."

PUPILS REVIEW ART EXHIBITION

(Cont'd from B-6)

what you say. I like it. In fact, I love it."

The painting titled "Sand Castles" by Mildred Kaucher was a unanimous favorite. It reminded them of vacation, o: times they spent on the beach and similar pleasant experiences.

"Rhythm" by Ruth Cooke was liked because: "It looks good from any angle."

The coloring in Rip Matteson's abstract "Harbor" attracted the children but they didn't think that his boats were real enough.

The students were amazed by the Leslie Emery technique of smooth, invisible brush strokes.

"It just doesn't look painted," was a remark passed about Emery's "Tableau With Relics."

A landscape by Dick Lofton recevied mixed reception. "I don't understand it," a small girl uttered. "It's a mountain and a stream and trees and stuff," a boy answered. A precocious lad said, "It is quite subtle."

And so it went around the gallery of some fifty paintings.

And in the end one should give an accolade to those responsible for having the youngsters view the show. --S.J.

PANHEL MEETS

Members of the Monterey Bay Panhellenic will discuss plans for the year's program at 8:00 p.m. Tuesday, June 22, at the home of Mrs. Bernice Tweedt, 523 Asilomar Boulevard, Pacific Grove.

Chapter president Miss Cathren de la Roza extends an invitation to all active and former members of national collegiate sororities.

BRETT WESTON

(Cont'd)

ing to do with the farm.

Instead he devotes his time entirely to photography and sculpturing. In the latter field he is also gaining recognition. Some of his pieces are now on exhibit in the Aeville Gallery in Hollywood.

Despite a recent color job for Holiday magazine on the Redwood Highway (March issue), Brett has little use for color as it is today.

"It has a great future, but at this date it is too primitive and uncontrollable for the expense involved."

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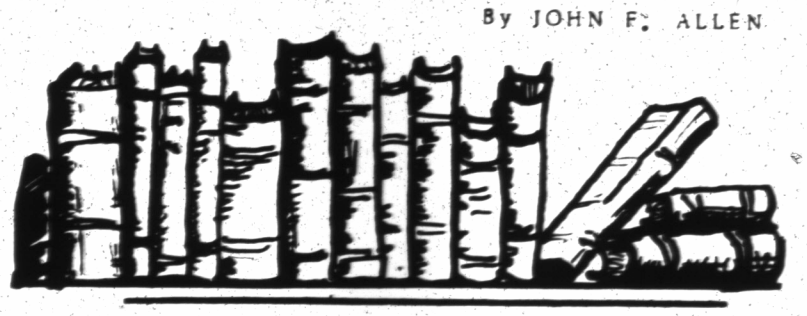
book looks

By JOHN F. ALLEN



TIRADE ON COMICS

From comic book criticism to self conscious and pretentious philosophizing to good gardening: that's the mixed literary grill for this fortnight.

The title of Dr. Frederic Wertham's study of comic books and their nefarious effect on the young is SEDUCTION OF THE INNOCENT (Rhinehart, $4), and that title seems to me to be typical of the work--both are overdrawn, excited and somewhat sex-ridden. Dr. Wertham tends to be humorless, narrow, uncritical and content to base a generality on a few minor specific proofs.

Certainly comic books are rotten. Perhaps some children have been turned to sex and sadism by the sight of a half-nude dame getting her eyes gouged out. (Though, it should be noted that those

John F. Allen, one of the top writers on the San Francisco Examiner staff, is a former West Coast editor of Time Magazine. He reviews books exclusively for this publication.

delinquent youngsters who, according to Wertham, were led astray by comic books, seem to have admitted so only after some unscientifically leading questions.) I would guess--having partially raised three children and having seen delinquency in all its aspects as one facet of twenty years of reporting--that comic books are more an effect of basic delinquency than a cause. A child properly raised in a decent and intelligent atmosphere can take even the worst of comic books in his stride and go on to other better forms of entertainment and learning. Another child, whose parents are fans of radio soap operas and most television shows, already has a running jump on juvenile delinquency. If he reads comic books avidly, he is only relfecting the taste of his environment. Meanwhile, it might be pointed out that Dr. Wertham's book is itself a sort of comic book, being well illustrated with some of the sexier pages from the crime comics. There seems a certain salacious joy in the way Dr. Wertham uses quote after quote from the books he would outwardly condemn. Maybe he ought to see a psychiatrist.

Another new book is the DIALOGUES OF ALFRED NORTH WHITEHEAD (Atlantic-Little, Brown, $5), recorded by Lucien Price. I must admit that Alfred North Whitehead is one of those men I've always assumed to be "great" because others have said he was, but whose works I have never read. I knew him vaguely as a mathematician and philosopher who had a tremendous influence on generations of students, first at Cambridge and then at Harvard. I thought that this collection of Whitehead conversations, recorded by a Boston journalist who was the close friend of Whitehead's latter life, might prove a sound introduction to the man. The book is a tremendous disappointment.

I hope and suspect that the fault lies with Price rather than with Whitehead. The "dialogues" actually are recordings of conversations held in the Whitehead home over a number of years. Too often they seem designed not so much to picture Whitehead and his philosophy as to show how erudite and coyly clever is Price.

There is not an original thought in the book, nor even an old one cloaked in new terms. There is, at times, gossip and an air of small-mindedness. I hope Whitehead was a better man than this book would indicate. I've heard better, healthier and more thoughtful conversations among a bunch of university undergraduates.

Take now a much more pleasant subject and a much better book--the SUNSET WESTERN GARDEN BOOK (Lane Publishing Co., $2.95), by the editorial staff of Sunset Magazine. This is the latest edition of an old friend to thousands of western gardeners, including this rose and fuschia fancier. Really, this is more than simply a new edition; in many respects it is a completely new book carefully departmentalized, handy to use and plainly written. The gardening West is broken down into climatic sections and flowers and plants are plotted for those sections. I have one complaint: left out of the current edition is one feature which was a highly successful part of the earlier editions--step-by-step illustrated directions for performing many of the more important gardening functions. But, all in all, this is the best of garden books for the Westerner. Mine's paid its way in a week.

ZENAS POTTER TO SPEAK IN S.F.

Zenas L. Potter of Carmel will be the speaker at the noon luncheon of the Commonwealth Club of California in the Gold Ballroom of the Palace Hotel in San Francisco on July 16th. His subject will be "Atomic Maginot Lines". The speech will be broadcast by transcription over Radio Stations KLX and KLX-FM.

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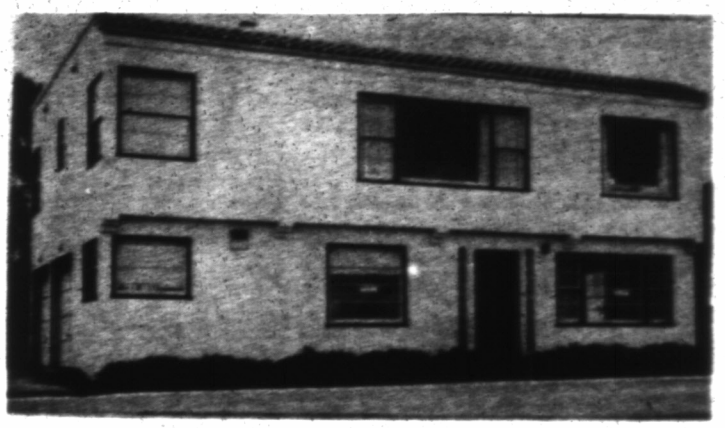

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PEBBLE BEACH

WOMEN WHO DO THINGS — By BARBARA HALL

Carmel on the Couch

"Carmel is not a serious art center. I have seen better work in some of our mental hospitals."

This quote comes from Dr. Friedy Heisler, Carmel psychiatrist who --though she believes that "no matter where you go, it's a good field for psychiatrists"--finds that Carmel offers a fertile territory for her profession.

Says Dr. Heisler, her gentle voice shrouding her razor-edge judgment:

"Carmel is really a dangerous place to live.

"To live here you need definite direction and purpose in your life. Otherwise Carmel tends toward increased drifting...

"When children get out of school they should leave here. They need a stimulus from the outside. They must meet up with competitive living and find out what it means to seriously pursue good, constructive work. There are not enough facilities here for that."

As for Carmel's prolific aesthetic efforts:

"I am glad to see all the pictures they paint here because, at least, they represent an effort made. But call it art? NO!"

And, here most women will agree though real men may chuckle smugly, Carmel tends to be unhealthy because: "there are too many women and not enough men around."

Grayhaired Dr. Heisler, of course, comes from a generation in which it was not yet unpopular to express unpopular opinions. And, her statements tempered by serenity and deep compassion, she may say many things that out of other mouths would seem sophomorishly argumentative.

It is because of this compassion, mostly, that Dr. Heisler is a psychiatrist today. She was well into a successful career of being the housewife of an electrical engineer and mother of a grade-school age son, when she decided to go into psychiatry. This was in 1929.

Of course, the foundation for her interest in the field had been laid much earlier. She went to college at Neuchatel in Switzerland, her native country, and then attended the University of Zurich to hear lectures by Freud, Jung and Adler.

Being human ("Psychiatrists are human."), she met and married Francis Heisler who was teaching electrical engineering at the institution. They had a son, Ivan (pronounced EEvahn), and emigrated to the United States. Chicago, to be exact, where Mrs. Heisler met Jane Addams at Hull House and Jane Addams told her: "You should become a psychiatrist. There is a great lack of psychiatrists who understand social problems."

And at this point, Mrs. Heisler, as well as her husband, changed careers in midstream. She went to medical school at the University of Illinois. Her husband went

(Cont'd on C-4)

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CARMEL ON THE COUCH (Cont'd from C-3)

to law school. Internship and specialization followed Dr. Heisler's academic training. Then she took up a practice in Chicago while her husband practiced law.

Ivan, meanwhile, grew up and went to medical school himself. He attended Stanford, discovered Carmel and wrote his parents they should come out here, they'd love it. They did love it on a visit but remained in Chicago several more years. Then, one day, they wrote to an old friend, Salinas Judge Mary Bartolome, if she wouldn't like to have them for neighbors. And moved to Carmel.

Francis Heisler is still in Chicago a good deal of the time, dividing his practice between the two cities. But Friedy Heisler makes her home in Carmel where she has, in just a few years, almost become an institution.

She is deeply interested in, and active in, mental health projects on the Monterey Peninsula. She has a large practice, drawing patients from as far away as Los Angeles and San Francisco. She gives many lectures and teaches classes in "Mental Hygiene for Teachers"--in Carmel, Burlingame and, next fall, in Watsonville.

She freely comments on her various experiences in these activities.

On mental hygiene:

"There is some progress on the Peninsula but it is slow. Many moves are blocked by influential people.

"There will be even more opposition when an organized effort is made.

"In Carmel, arrangements have been made for private therapy through the school; and in Monterey, a psychiatric social worker works for the Family Service Agency, a Community Chest service.

"But all these are merely trial balloons to make people see how beneficial mental health efforts are."

On teachers:

"I gave the teachers a questionnaire. Among the questions asked was why they took up teaching. I was amazed. NOT ONE answered 'because I love children'. Their answers were: 'three months vacation...its' better than being a stenographer...the pay is good...because I didn't know what else tc do...' The group was shocked when I read them their own answers.

"The mental hygiene course was good for teachers. It made them feel re-assured and gave them an incentive for teaching."

On practicing psychiatry:

"There are some people with a lot of money who want to be treated just to have something to do. You know, an hour a day that won't be completely boring. I will NOT take patients like that. They just show a continuation of neurotic dependence...

"Many people feel that psychoanalysis is a luxury they can't afford. Actually it's not a luxury. A major surgical bill runs around $800 to $1,000. You can get an awful lot of psycho-therapy for that...

"If doctors were physicians instead of technicians, many people wouldn't have to go to psychiatrists. But doctors don't treat patients as whole people. They often only treat their specific ailments, sometimes only the symptoms because the ailment is not physical but psychological."

Dr. Friedy Heisler rarely resorts to the famous psychoanalysts' couch. Some patients, full of fear at the start, may begin on the couch, but pretty soon they end up sitting across the desk from her where their glance meets Dr. Heisler's questing, intelligent blue eyes.

PRACTICING ON COOKIES for the junior baked goods division of the home economics show in this year's Monterey County Fair are Gretchen Hedman (left) and Suzanne Head, of Corral de Tierra. Both girls are accomplished horsewomen and will appear in Fair's famous Horse Show, August 26 to 29.

BLOOD BANK ACCEPTS JAUNDICE VICTIMS

Victims of jaundice and malaria may now give blood.

Jaundice victims are accepted at the blood bank provided there has been no recurrence within two months. Malaria victims may donate six months after an attack.

So, if you have been willing but unable to give blood previously, drop in today between 10 a.m. and 1 p.m. at the American Legion Hall in Carmel where the Red Cross Bloodmobile will be stationed on one of its periodic visits.

The Red Cross canteen will provide the usual buffet lunch, enabling business people to drop in during their lunch hour.

SECRETARY LEAVES

Mrs. Rae Brooks, secretary to the legal officer at the U. S. Naval Postgraduate School since 1946, is leaving her post at the school July 1 and moving to Turlock, Calif.

One of the fastest steno-typists on the Peninsula, Mrs. Brooks has court-recorded nearly every case tried at the school in the past eight years.

BOTTLE CRY

To Mr. and Mrs. Walter Frey of Carmel, a boy, on June 2.

• • •

To Mr. and Mrs. Donald Borden of Carmel, a girl, Lynden, on June 10.

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LOFTON SPEAKS OF ERT

(Cont'd from inside front cover)

still-life, a landscape or a complete abstraction.

In this age of speed and commercialism, the artist has taken the portrait commission to mean a chance to make the fast buck. A happy, flattered client will pay a good price and with this in mind the vast majority of painters will set down their "creative" works and turn out occasional portraits to keep the larder filled. In doing this they paint a fast likeness of the subject and then try to work a painting around it. The results have been detrimental to the art of portraiture which was the mainstay of the old masters and today the portrait is looked down upon as something the artist does for money

"LUDLOW WILLIAMS"

"It irritates me that portraiture is looked down upon," said Lofton. "A painting can start from a person just as readily as it can start from a tree or from anything of nature. I don't see how a painter, or anyone for that matter, can do things on the side. If you do a painting, you do a painting and while you are in the process you have to firmly believe that you are in the right direction and that it is going to be good. I don't care if it is a portrait or a landscape. All subject matter must be handled with a creative motivation.

"In a portrait I try to paint what I see. I just paint what my eye

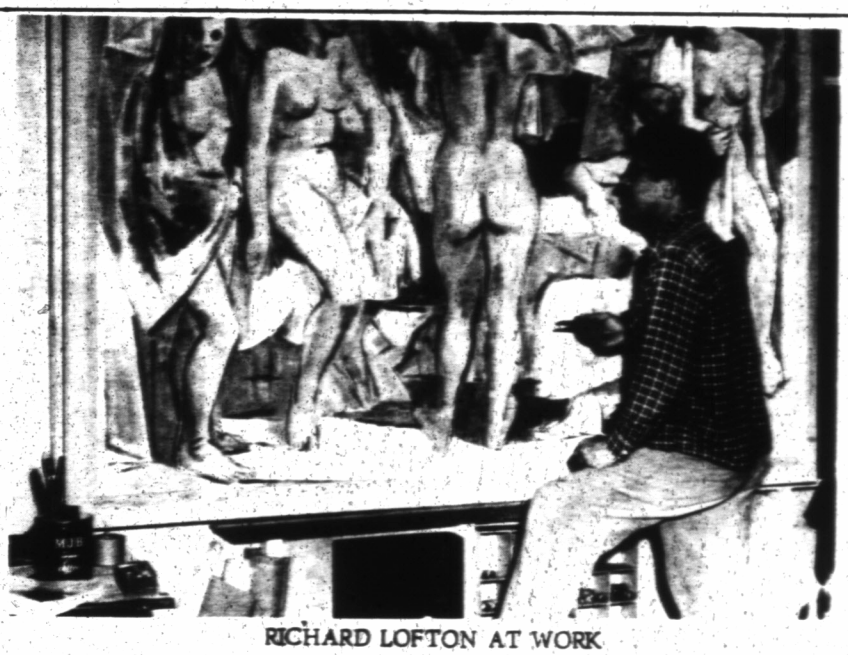
shows me transferred to paint. It is purely visual with no literary complications. I never intentionally paint character into a portrait. If it is there, it will show or the viewer can find it for himself. To me, a portrait is another painting."

This seems to have been the attitude which has guided Lofton through most of his career. Raised in Charleston County, S.C., he attended the Citadel Military College and, upon graduation, went off to the National Academy in New York on a scholarship. "I went in the front door and out the back door and went back to South Carolina to teach myself to paint," Lofton said.

He worked as a seaman on freighters going up and down the Atlantic coast, clerked in a dry goods store, was director of the Community Art School in Winston Salem, N.C., and finally found himself a Captain in the Coast Artillery at the outbreak of the Second World War.

Dick married his wife, Nancy, in 1938 and they have two daughters, Nancy, 12, and Melissa, 4.

For a painter in comparative youth, Lofton has had quite a bit of success. He has had one-man shows at the DeYoung Museum and the Lucien LaBault gallery in San Francisco and the Santa Barbara Museum. He exhibited at the New York World's Fair and the National Association of American Painters exhibitions in New York. He is in the private collections of the Cleveland Museum, the San Francisco Museum, the Santa Barbara Museum and the International Business Machines collection.



RICHARD LOFTON AT WORK

Advertisement

From where I sit ... *by* Joe Marsh

Wise Stepmother

Have you heard about young Skeeter Roberts' unusual pet, the tame owl "Blinky"? He's had her about three years.

I say "her" because up to a couple of weeks ago nobody was quite sure. But now "Blinky's" a mother—of two chicks!

Seems "Blinky" had been acting kind of strange—so on a hunch, Skeeter put a couple of hen's eggs in her nest. Darn if "Blinky" didn't set on them for 5 days! Last Friday they hatched, and now "Blinky's" as proud as a mother hen! (So's Skeeter.)

From where I sit, there's a lesson for all of us. Guess you'd call it "tolerance." Birds and animals often seem to do better in that respect than humans. If I like a glass of temperate beer with supper and you'd rather have cider—it should be okay with both of us. Neither of us should give a "hoot" what the other fellow likes, says, or does, as long as he follows the law of the land. Right?

Joe Marsh

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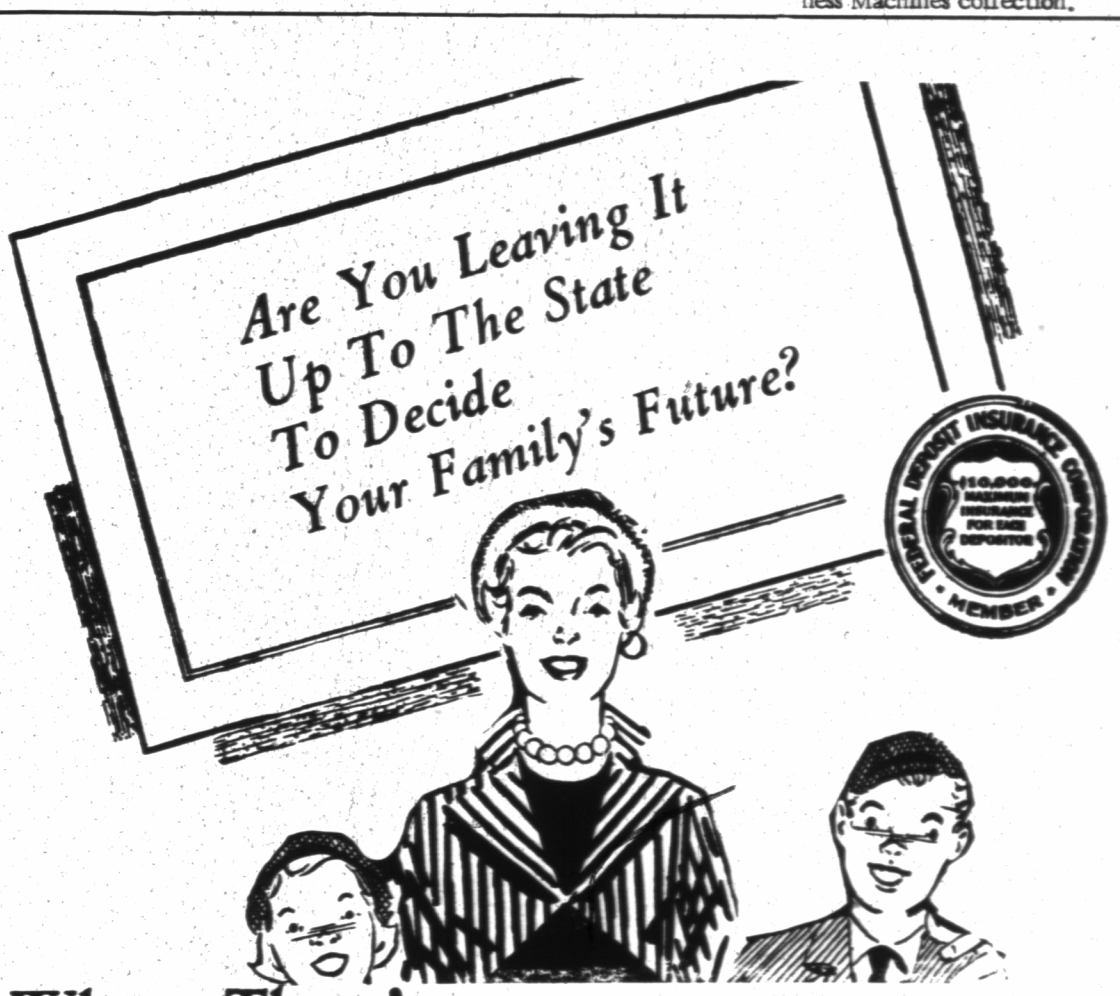

Where There's A WILL There's A Way!

- Selection of your own beneficiaries
- Determine the extent and manner of your estate distribution

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Mr. Spectator

A RAREBIT....There is the story tole to we'uns about the rabbit dashing through the woods at breakneck speed. Well, he makes a left turn at a pine tree and runs into his cousin, who is also a rabbit...."Hey", says the cousin, "Why for you running so fast in a northwesterly direction!"...."Haven't you heard," said the gasping rabbit, "McCarthy is investigating kangaroos."..."Well, why for you running, boy?"...Says the rabbit, "How can I prove that I've never been a kangaroo?"...yukety-yuk....

• • •

YE COMPARTMENT DEPARTMENT....One of the things about Rosa Doner that the mothers of nursery school age chilluns have always wondered is how she managed to pack everything but the laundry room sink into her handbag....so to make things easier they bought her a gift at the end of the nursery school season...a handbag near the size of an Army duffle...filled with compartments and envelopes labeled for the fishing hooks and paraphenalia that Rosa lugs around with her...wethinks that Ephraim will soon be using it to carry paint brushes or transport wine or his homemade bread.

• • •

GOOD NEIGHBORS....Newspaper photog got stuck t'other day on the Carmel-Pacific Grove highway. Car conked out. So he tried to thumb a ride. Twenty-three cars passed him up though he carried all his equipment over his shoulder and pointed frantically at his broken-down heap. Velly enlightening.

• • •

WAL, SHUT MAH MOUTH...Madam Rubenstein writes again with more startling news...now stockings will be made in powder shades to match the face..."If your skin is pink...you have probably long worn mauresque face powder," the madam says...."Now you can ask for mauresque stockings to make your legs as pretty as your face."....Wal, the madam has an idea there, but the girl with freckles has still got a problem.

• • •

PEACEFUL ATTITUDE....Item in the day's mail was an unsigned missive from Monterey...said: "The peoples of the world want to live and want peace - yet - Monterey Peninsula's No. 1 lieing, snarling, vicious Fascist rat is whooping it up for war."....We don't know who they mean...we've all been looking at one another here at the office....At any rate...one thing we like to see is a good liberal-minded pacifist!

• • •

THE UNMILITARY POST....When Saturday Evening Post writer Demaree Bess arrived at the Army Language School to do a story for his magazine on the Presidio operation, he was greeted with a full length Army schedule...He looked over the dawn to dusk schedule and decided that Bess was boss...Nay! quoth he..."I make my own hours!"...he worked from 10 to 3 and Presidio Commander says, "He probably got a lot more doing it his way than ours."

• • •

ATTENTION, ARTIST DEPT....Some folks up in the Carmel Valley are gonna hold a clothesline art show over the weekend of July 4th....All they need is some pitchers....The exhibit is open to anyone who wants to sell their paintings...Norm Poston said that they would like to keep the prices low and that the artists would have to watch their paintings...sounds like a real picnic...if yer interested call Rene Poston at 9706.

• • •

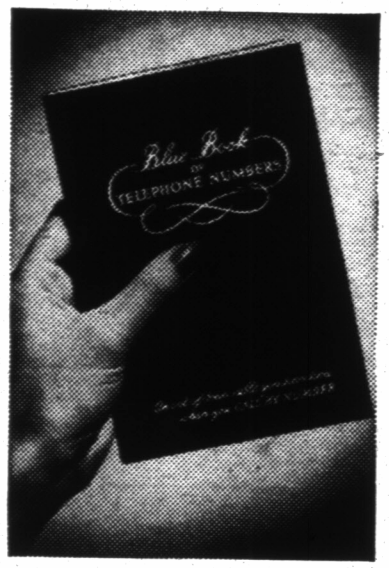
TEN CENTS WORTH....Movie Man Guy Curtis tells us that the film of Steinbeck's "East of Eden" will be shot in Mendocino instead of the Salinas Valley...too many TV aerials in this area for the period piece....Derek Rayne and missus have planed to Europe for six weeks....Illustrator Don Teague and family will soon be off to Europe...going now because, "The girls are old enough to enjoy it and I want to go before I'm too old to enjoy it."....Bon Voyage Don, Verna, Linda and Hilary....lokkil racing driver, Jean Pierre Kunstel, smashed up his car at the start of the Golden Gate cup race but managed to finish sixth in the field....Author, Playwright Howard Rigsby will leave for Mexico City this week to work on a musical for the new million-dollar Fabrigas Theater...He will work Cameron O'Day McPherson who is now producing "Orpheus in Hell" for the new theatre....Painter-sculptor Alan Parker will open an exhibit of his work at the Casa Mañana in Monterey on June 14....Owen Greener, the young feller who wrote "Pine No More", is already making plans to renew production of his musical....lokkil architect Mark Mills will be included in a coming Harper's Bazaar article about the outstanding young architects in the United States.

THE NEW PRESBYTERIAN CHURCH IN CARMEL
REV. DR. HARRY CLAYTON ROGERS, PASTOR,
INVITES EVERYONE AT 11:00 A.M., SUNDAY, AT THE CARMEL WOMAN'S CLUB, SAN CARLOS & 9th STS.
Sermon: GOD'S PLANS INCLUDE YOU.

WHAT'S DOING
D. D. Muir, your Telephone Manager in Carmel

New cable sheath saves money

If you look closely at the telephone cables in the picture—both similar to the ones that carry your calls—you'll see a difference in their coverings. The outside of the cable on the left is made of lead. And, formerly, only lead did a good job of protecting the vital wires inside. But now we have a new cable covering called "stalpeth" (the one on the right). Perfected after long research, it's made of aluminum, steel, and plastic. Stalpeth weighs less than lead and costs less—up to 43 cents a foot less. We're using it wherever we can . . . to furnish more service, good service, at low cost to you. **Pacific Telephone works to make your telephone a bigger value every day.**



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